

ALEXANDRA MILLER

(530) 220-2314 ♦ armillerdesign@gmail.com ♦ armillerdesign.com

EMPLOYMENT

Sewing Instructor | Little Hands Creations, Seattle, WA 2017-present

Operate after-school classes and full day summer camps for ages 5-11. Teach machine and hand sewing skills with pre-set project kits, and assist students to design and execute their own project ideas.

Concessions Assistant | Seattle Repertory Theatre, Seattle, WA 2016-present

Food and beverage service to theatre patrons, including bartending from a limited menu of cocktails and mixed drinks. Use of Square Register system in addition to cash handling.

Wardrobe Assistant and Rental Manager | UBC Theatre Department, Vancouver, BC 2014-2016

Work study position. Assisted with show builds, actor fittings, and general organization. Directed and supervised student volunteer labor. Managed internal and external operations for costume rentals, including scheduling, customer liaison, inventory, and invoicing. Performed sewing machine maintenance, and general machine and hand sewing for builds, alterations, and repairs.

Front of House Manager | Theatre@UBC, Vancouver, BC 2014-2016

Managed lobby operations during theatrical productions and rental events for 400-seat proscenium theatre, and for variable-seating black box theatre. Liaised between stage management and box office to ensure events run on schedule and implement safety procedures as necessary. Primary point of contact between patrons and theatre administration to address accessibility needs, safety concerns, and general complaints. Trained and supervised concessions employees and volunteer ushers.

Box Office Employee | California Musical Theater, Sacramento, CA 2014

Single ticket sales and customer service, in person and over the phone using ProVenue. Season subscription sales and renewals, including processing of pre-sale seating assignments and upgrade requests prior to general on-sale dates. Will call distribution and ticket scanning during events.

Drama Instructor | Davis Arts Center, Davis, CA 2011-2012

Facilitated two 8-week theatre camps for children in grades 5-8. Wrote, directed, and produced one short play per session in collaboration with a senior instructor.

EDUCATION AND CERTIFICATIONS

University of British Columbia 2012-2016

BFA Theatre Design and Production

CPR/AED/First Aid Certification, Adult/Child/Infant

Class 12 Mixologist Permit, Washington State Liquor and Cannabis

Washington State Food Worker Card

REFERENCES

Lance Park
Audience Services Director
Seattle Repertory Theatre
(206) 443-2202 x1098
lance.park@seattlerep.org

Chelsea Cook
Owner
Little Hands Creations
(360) 510-2535
littlehandscreations@gmail.com

Jodi Jacyk
Head of Wardrobe
UBC Theatre
(778) 322-5034
jodijacyk@gmail.com

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COSTUME DESIGN

<i>The How and the Why</i>	Aenigma Theatre	November 2018
<i>Viva</i>	Aenigma Theatre	October 2017
<i>Copenhagen</i>	Aenigma Theatre	June 2017
<i>Haunted FM</i>	Sword In a Jar	July 2016
<i>RED</i>	Aenigma Theatre	July 2016
<i>Solo Sisters</i>	Gateway Academy	April 2016
<i>Comedy of Errors</i>	Gateway Academy	April 2016
<i>Eurydice</i>	Theatre@UBC	January 2016
<i>How to Eat Like a Child</i>	Gateway Academy	July 2015
<i>Psyche</i>	Barnyard Theatre Company	July 2012
<i>Shane of 3rd Street</i>	Acme Theatre Company	August 2011
<i>A Servant of Two Masters</i>	Acme Theatre Company	April 2011
<i>Anon(ymous)</i>	Acme Theatre Company	January 2011
<i>The Three Musketeers</i>	Acme Theatre Company	August 2010

SET DESIGN

<i>The How and the Why</i>	Aenigma Theatre	November 2018
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COSTUME COORDINATOR

<i>Naked Cinema: Mercury Falling</i>	Theatre@UBC	January 2015
<i>Pinky</i>	Barnyard Theatre Company	July 2014
<i>Hedda Gabler</i>	Art Theater of Davis	May 2014

ASSISTANT COSTUME DESIGN

<i>Les Miserables</i>	Arts Club Theatre	July 2015
<i>Triumph of Love</i>	Theatre@UBC	March 2015
<i>As You Like It</i>	Acme Theatre Company	April 2010
<i>Eurydice</i>	Acme Theatre Company	January 2010
<i>The Beaux Stratagem</i>	Acme Theatre Company	April 2009

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SEAMSTRESS/BUILD CREW

<i>Arabian Nights</i>	Theatre@UBC	March 2016
<i>The Tenant of Wildfell Hall</i>	Theatre@UBC	October 2015
<i>The Bacchae 2.1</i>	Theatre@UBC	January 2015
<i>Twelfth Night</i>	Theatre@UBC	September 2014
<i>Ubu Roi</i>	Theatre@UBC	March 2014
<i>The Seagull</i>	Theatre@UBC	January 2014
<i>Pride and Prejudice</i>	Theatre@UBC	November 2013
<i>Macbeth</i>	Acme Theatre Company	January 2009

RUN CREW/DRESSER

<i>The Tenant of Wildfell Hall</i>	Theatre@UBC	October 2015
<i>Love, Lust, and Lace</i>	Theatre@UBC	October 2014
<i>The Caucasian Chalk Circle</i>	Theatre@UBC	September 2013
<i>Der fliegende Holländer</i>	Princeton Festival	June 2013